

OWING TO THE WAR

An Operetta

PRODUCED FOR WAR BENEFITS

Here we are to make you happy.

A Minuet of Long Ago.

The World is simply mad on Uniform.

Where's this Funny Little Man?

Retrospection. *Instrumental*

Forever will be a Day.

The Topical Trio.

One Leg Step.

So AU REVOIR.

Libretto by

STANLEY MEREDITH

Music by

KEITH HANDYSIDE

W.R. DRAPER
• 12 PEARL ST. •
• TORONTO •

FOREVER WILL BE A DAY

Words by
STANLEY MEREDITH

Music by
KEITH HANDYSIDE

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of a piano introduction, followed by three systems of vocal and piano accompaniment.

System 1: The piano introduction begins with a *p* (piano) dynamic. The vocal part for Jerry (VOICE) enters with the lyrics: "We've much to for-give and for-get, lit-tle maid, shall we try? You and I Doubt,". Sylvia's part is indicated by a line with a note but no lyrics. The piano accompaniment features a *p-f* (piano-forte) dynamic.

System 2: Jerry's vocal part continues with the lyrics: "jeal-ous-y too, filled our hearts I'm a-fraid Pass them by Yes! but why? Our". Sylvia's part is indicated by a line with a note but no lyrics. The piano accompaniment continues with a *p-f* dynamic.

System 3: Sylvia's vocal part enters with the lyrics: "love don't you see dear is bind-ing And we dear have journey'd to fair-y-land And". The piano accompaniment continues with a *p-f* dynamic.

Jerry

There ev'ry day he will point out the way as we stand— Hand in hand.

poco rit.

REFRAIN

Sylvia and Jerry

Ev-er with you— a-gain dear 'As in a glad day dream.

p-f a tempo

Love can-not be in vain dear Tho' it may some-times seem— Fair-y-land

knows— no sor - row Sun-beams will guide our way— Fai-ry-land

knows no to - mor - row For - ev - er will be a day. day.—

calando

calando

Fine

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